

UNITED STATES BANKRUPTCY COURT
DISTRICT OF DELAWARE

IN RE: . Case No. 01-1139 (JKF)
. .
W.R. GRACE & CO., .
et al., . USX Tower - 54th Floor
. 600 Grant Street
. Pittsburgh, PA 15219
Debtors. .
. April 1, 2008
. 9:08 a.m.

TRANSCRIPT OF TRIAL
BEFORE HONORABLE JUDITH K. FITZGERALD
UNITED STATES BANKRUPTCY COURT JUDGE

APPEARANCES:

For the Debtors: Kirkland & Ellis, LLP
By: DAVID BERNICK, ESQ.
BARBARA HARDING, ESQ.
JANET BAER, ESQ.
BRIAN STANSBURY, ESQ.
SAL BIANCA, ESQ.
RAINA JONES, ESQ.
HENRY THOMPSON, ESQ.
SCOTT McMILLAN, ESQ.
200 East Randolph Drive
Chicago, IL 60601

Kirkland & Ellis, LLP
By: THEODORE FREEDMAN, ESQ.
Citigroup Center, 153 East 53rd St.
New York, NY 10022

Audio Operator: Janet Heller

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J&J COURT TRANSCRIBERS, INC.
268 Evergreen Avenue
Hamilton, New Jersey 08619
E-mail: jjcourt@optonline.net

(609) 586-2311 Fax No. (609) 587-3599

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APPEARANCES (CONT'D):

For the Asbestos
Creditors Committee:

Caplin & Drysdale, Chartered
By: BERNARD BAILOR, ESQ.
PETER LOCKWOOD, ESQ.
NATHAN FINCH, ESQ.
One Thomas Circle, NW
Washington, D.C. 20005

Caplin & Drysdale, Chartered
By: ELIHU INSELBUCH, ESQ.
375 Park Avenue, #3505
New York, NY 10152

For the Debtors:

ARPC
By: AMY BROCKMAN, ESQ.

For W.R. Grace:

W.R. Grace
By: MARK SHELNITZ, ESQ.
JAY HUGHES, ESQ.
WILLIAM CORCORAN, ESQ.
7500 Grace Drive
Columbia, MD 21044

For the Equity
Committee:

Kramer Levin Naftalis & Frankel
By: GREGORY HOROWITZ, ESQ.
919 Third Avenue
New York, NY 10022

For the
Unsecured Creditors'
Committee:

Stroock & Stroock & Lavan
By: KENNETH PASQUALE, ESQ.
ARLENE KRIEGER, ESQ.
180 Maiden Lane
New York, NY 10038-4982

For the Property
Damage Committee:

Bilzin Sumberg Baena Price &
Axelrod LLP
By: MATTHEW KRAMER, ESQ.
SCOTT BAENA, ESQ.
JAY SAKALO, ESQ.
200 South Biscayne Boulevard
Suite 2500
Miami, FL 33131

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APPEARANCES (CONT'D):

For the Ad Hoc
Committee of Equity
Sec. Holders:

Dewey & LeBoeuf, LLP
By: JENNIFER WHITENER, ESQ.
125 West 55th Street
New York, NY 10019

For the Future
Claimants
Representatives:

Orrick, Herrington & Sutcliffe
LLP
By: ROGER FRANKEL, ESQ.
ANTHONY KIM, ESQ.
RAYMOND MULLADY, ESQ.
JOHN ANSBRO, ESQ.
Washington Harbour
3050 K Street, N.W.
Washington, D.C. 20007

For Committee of
Asbestos Personal
Injury Claimants:

Campbell & Levine
By: MARK T. HURFORD, ESQ.
800 North King Street
Suite 300
Wilmington, DE 19701

For Maryland Casualty:

Connelly Bove Lodge & Hutz, LLP
By: JEFFREY WISLER, ESQ.
The Nemours Building
1007 North Orange Street
Wilmington, DE 19899

For Maryland Casualty:

Eckert Seamans Cherin & Mellott, LLC
By: EDWARD LONGOSZ, II, ESQ.
1747 Pennsylvania Avenue, N.W.
Suite 1200
Washington, D.C. 20006

STB
By: STERLING MARSHALL, ESQ.

For Sealed Air:

Skadden, Arps, Slate, Meagher & Flom,
LLP
By: DAVID TURETSKY, ESQ.
One Rodney Square
Wilmington, DE 19801

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APPEARANCES (CONT'D):

For Sealed Air: NERA Economic Consulting
By: STEPHANIE PLANCICH
1166 Avenue of the Americas
28th Floor
New York, NY 10036

For W.R. Grace: NERA
By: ELENA ZAPRYANOVA
LINDA SHEN

For Serengeti: Vinson & Elkins, LLP
By: ARI BERMAN, ESQ.
Trammell Crow Center
2001 Ross Avenue, Suite 3700
Dallas, TX 75201

By: BILLAL SIKANDER

For Silver Point
Capital: Silver Point Capital
By: JOHN KU

For the Debtors: Pachulski, Stang, Ziehl & Jones
By: JAMES O'NEILL, ESQ.
919 North Market Street
17th Floor
Wilmington, DE 19899-8705

TELEPHONIC APPEARANCES:

For the Unsecured
Creditors' Committee: Strook & Strook & Lavan
By: LEWIS KRUGER, ESQ.
180 Maiden Lane
New York, NY 10038

For Ad Hoc Committee: Weil, Gotshal & Manges
By: M. JARRAD WRIGHT, ESQ.
1300 Eye Street NW, Suite 900
Washington, D.C. 20005

For Official Committee
of Equity Holders: Kramer Levin Naftalis & Frankel
LLP
By: PHILLIP BENTLEY, ESQ.
919 Third Avenue
New York, NY 10022

J&J COURT TRANSCRIBERS, INC.

TELEPHONIC APPEARANCES (CONT'D):

For Official Committee
of Asbestos Property
Damage Claimants:

Dies & Hile, LLP
By: MARTIN DIES, ESQ.
1601 Rio Grande, Suite 330
Austin, TX 78701

ELIZABETH DEVINE, ESQ.

For Various Claimant
Firms:

Stutzman, Bromberg, Esserman & Plifka
By: DAVID J. PARSONS, ESQ.
VAN J. HOOKER, ESQ.
SANDER L. ESSERMAN, ESQ.
2323 Bryan Street
Suite 2200
Dallas, TX 75201

For Fireman's Fund:

Stevens & Lee, P.C.
By: JOHN DEMMY, ESQ.
DAVID R. BEANE, ESQ.
1105 North Market Street, 7th Fl.
Wilmington, DE 19801

For Owens-Illinois:

McCarter & English
By: DANIEL SILVER, ESQ.
Renaissance Centre, 405 N. King St.
Wilmington, DE 19801

For David T. Austern:

Piper Jaffray & Co.
By: JONATHAN BROWNSTEIN, ESQ.

For Asbestos Property
Damage Claimants:

Scott Law Group
By: DARRELL SCOTT, ESQ.
1001 East Main Street, Suite 500
Sevierville, TN 37864

For National Union Fire
Insurance Co.:

Zeichner Ellman & Krause, LLP
By: MATTHEW RUSSELL, ESQ.
ROBERT GUTTMANN, ESQ.
MICHAEL DAVIS, ESQ.
575 Lexington Avenue
New York, NY 10022

J&J COURT TRANSCRIBERS, INC.

TELEPHONIC APPEARANCES (CONT'D):

For the Future
Claimants
Representatives: Orrick, Herrington & Sutcliffe,
LLP
By: DEBRA FELDER, ESQ.
JOSHUA CUTLER, ESQ.
Washington Harbour
3050 K Street, N.W.
Washington, D.C. 20007 For

For Federal Insurance
Company: Cozen O'Connor
By: JEFFREY WAXMAN, ESQ.
Chase Manhattan Centre
1201 North Market Street
Wilmington, DE 19801

For Federal Insurance
Company: Cozen O'Connor
By: JACOB C. COHN, ESQ.
1900 Market Street
Philadelphia, PA 19103

For Allstate Insurance: Cuyler Burk, LLP
By: ANDREW CRAIG, ESQ.
Parsippany Corporate Center
Four Century Drive
Parsippany, NJ 07054

For W.R. Grace: W.R. Grace
By: WILLIAM CORCORAN, ESQ.
7500 Grace Drive
Columbia, MD 21044

Kirkland & Ellis, LLP
By: ELLEN AHERN, ESQ.
200 East Randolph Drive
Chicago, IL 60601

Kirkland & Ellis, LLP
By: DAVID MENDELSON, ESQ.
6555 Fifteenth Street, N.W.
Washington, DC 20005

For State of Montana
Department of
Environmental Quality: Womble Carlyle Sandridge & Rice
By: FRANCIS MONACO, ESQ.
222 Delaware Avenue
Suite 1501
Wilmington, DE 19801

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TELEPHONIC APPEARANCES (CONT'D):

For Official Committee of Asbestos Personal Injury Claimants:	Anderson Kill & Olick By: ROBERT M. HORKOVICH, ESQ. 1251 Avenue of the Americas New York, NY 10020-1186
For W.R. Grace:	Cohn Whitesell & Goldberg, LLP By: NATHAN SOUCY, ESQ. 101 Arch Street Boston, MA 02110
For CNA:	Goodwin Procter, LLP By: DANIEL GLOSBAND, ESQ. Exchange Place Boston, MA 02109-2881
For Grace Certain Cancer Claimants:	Montgomery, McCracken, Walker & Rhoads, LLP By: NATALIE D. RAMSEY, ESQ. 300 Delaware Avenue, Ste. 750 Wilmington, DE 19801
For David T. Austern, the Future Claimants' Representative:	Phillips, Goldman & Spence, P.A. By: JOHN C. PHILLIPS, ESQ. 1200 North Broom Street Wilmington, DE 19806
For W.R. Grace:	Pachulski, Stang, Ziehl & Jones, LLP By: TIMOTHY P. CAIRNS, ESQ. 919 North Market Street 17th Floor Wilmington, DE 19899-8705
For the Asbestos Creditors Committee:	Caplin & Drysdale, Chartered By: WALTER SLOCOMBE, ESQ. JEANNA RICKARDS, ESQ. JAMES WEHNER, ESQ. LESLIE KELLEHER, ESQ. One Thomas Circle, NW Washington, D.C. 20005
For the Asbestos Creditors Committee:	Ferry Joseph & Pearce, P.A. By: THEODORE TACCONELLI, ESQ. 824 Market Street, Suite 19899 Wilmington, DE 19899

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TELEPHONIC APPEARANCES (CONT'D):

For Ford, Marrin, Esposito, Witmeyer & Gleser:	Ford, Marrin, Esposito, Witmeyer & Gleser By: SHAYNE SPENCER, ESQ. Wall Street Plaza New York, NY 10005
For Pepsi:	Butler Rubin Salfarelli & Boyd, LLP By: KIRK T. HARTLEY, ESQ. 70 West Madison Street Suite 1800 Chicago, IL 60602
For Official Committee of Unsecured Creditors:	Duane Morris, LLP By: MICHAEL LASTOWSKI, ESQ. 1100 North Market Street, Suite 1200 Wilmington, DE 19801-1246
For Official Committee of Asbestos Property Damage Claimants:	Brandi Law Firm By: TERENCE D. EDWARDS, ESQ. 44 Montgomery St., Suite 1050 San Francisco, CA 94104
For the State of CA, Dept. of Gen. Services:	Hahn & Hessen, LLP By: CHRISTINA J. KANG, ESQ. 488 Madison Avenue, 14th Fl. New York, NY 10022
For Baron & Budd, et al.:	Hogan Firm Attorneys at Law By: DANIEL K. HOGAN, ESQ. 1311 Delaware Avenue Wilmington, DE 19801
For the PD Committee:	Speights & Runyan By: DANIEL SPEIGHTS, ESQ. 200 Jackson Avenue, East Hampton, SC 29924
For Royal Insurance:	Wilson Elser Moskowitz Edelman & Dicker, LLP By: CATHERINE CHEN, ESQ. 150 East 42nd Street New York, NY 10017
For David T. Austern:	Piper Jaffray & Co. By: JASON SOLGANICK

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TELEPHONIC APPEARANCES (CONT'D):

For Scott Company: Vorys, Sater, Seymour & Pease, LLP
By: TIFFANY COBB, ESQ.
52 East Gay Street
Columbus, OH 43216

For London Market
Companies: Mendes & Mount, LLP
By: ALEXANDER MUELLER, ESQ.
750 Seventh Avenue
New York, NY 10019-6829

For Official Committee
of Asbestos Property
Claimants: LECG
By: ALAN MADIAN, ESQ.

For Official Committee
of Asbestos Property
Claimants: Richardson Patrick Westbrook &
Brickman, P.C.
By: EDWARD J. WESTBROOK, ESQ.
174 East Bay Street
Charleston, SC 29401

For Ivory Investment: Ivory Investment
By: DHANANJAY PATWARDHAN

For Linden Advisors: Linden Advisors, LP
By: CRAIG GILBERT

For O'Conner: O'Conner
By: John R. Wollen

For Credit Suisse
First Boston: Credit Suisse First Boston
By: TIM McARDLE

For King Street
Capital Management,
LLC: King Street Capital Management, LLC
By: KIM CHRISTENSEN, ESQ.

For the Blackstone
Group: The Blackstone Group
By: JOHN O'CONNELL

For Dune Capital Mgmt: Dune Capital Management
By: GUY BARON

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TELEPHONIC APPEARANCES (CONT'D):

For Anchorage Advisors:	Anchorage Advisors By: JONATHAN LEWINSOHN
For Lehman Brothers:	Lehman Brothers By: ANDREW CHAN
For Caxton Associates:	Caxton Associates, LLC By: JAMES RIEGER
For Dow Jones News Wires:	Dow Jones News Wires By: PEG BRICKLEY
For Citadel Investment Group:	Citadel Investment Group By: BEAU HARBOUR
For Durham Asset Management:	Durham Asset Management By: JEFFREY A. ROSENKRANZ
For Murray Capital Management	Murray Capital Management, Inc. By: MARTI MURRAY
For Korn Capital, LLC:	Korn Capital, LLC By: STEPHANIE KWONG
For Irwin H. Zandman:	Irwin H. Zandman By: IRWIN H. ZANDMAN
For Venor Capital:	MICHAEL SCOTT, ESQ. Washington, DC
For Asbestos Claimants:	Brayton Purcell, LLP By: CHRISTINA SKUBIC, ESQ. 222 Rush Landing Road Novato, CA 94948
For Halycon Asset Management LLC:	Halcyon Asset Management, LLC By: JOHN GREENE

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TELEPHONIC APPEARANCES (CONT'D)

For The Scotts Co.: Vorys, Sater, Seymour and Pease,
LLP
By: MATTHEW DAIKER, ESQ.
52 East Gay Street
P.O. Box 1008
Columbus, OH 43216

For Private Investors: WILLIAM M. WAGNER

For Bank of New York: ANDREW HAIN, ESQ.

For WR Grace
Shareholder: Tocqueville Asset Management
By: PETER SHAWN

For Christopher M.
Candon: Cohn Whitesell & Goldberg, LLP
By: CHRISTOPHER M. CANDON, ESQ.
101 Arch Street
Boston, MA 02110

For Deutsche Bank: MATT DOHENY

DebtWire: SETH BURNDY

For CNA Insurance: Goodwin Proctor, LLP
By: BRIAN MUKHERJEE, ESQ.
Exchange Place
53 State Street
Boston, MA 02109

For In Propria Persona: Old Lane Law Office
By: Rajeev Narang, Esq.

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I N D E X

<u>WITNESSES FOR ACC/FCR:</u>	<u>PAGE</u>
DR. ARNOLD BRODY	
Direct Examination by Mr. Bailor	24
Cross Examination by Mr. Bernick	76
Redirect Examination by Mr. Bailor	122
Recross Examination by Mr. Mullady	132
Recross Examination by Mr. Bernick	137
 <u>EXHIBITS</u>	 <u>EVD.</u>
ACC/FCR-274 Dr. Brody's slides (Demonstrative only)	76
 Exh. 2161 Summary of Deposition of Ray Harron	150
Exh. 2162 Summary of Deposition of Andrew Harron	150
Exh. 2163 Summary of Deposition of James Ballard	151
Exh. 2164 Summary of Deposition of Dominic Gaziano	151
Exh. 2165 Summary of Deposition of Dr. Oaks	151
Exh. 2166 Summary of Deposition of Lucas	151
Exh. 2168 Summary of Deposition of Alvin Schonfeld	151
Exh. 2172 Summary of Dep. of Dr. Richard Levine	152
Exh. 2173 Summary of Deposition of Dr. Philip Lucas	152
Exh. 2174 Summary of Deposition of Dr. Oaks	152
Exh. 2176 Summary of Deposition of Dr. Segarra	153
Exh. 2178 Summary of Deposition of Dr. Segarra	153
Exh. 2181 Summary of Deposition of Charles Foster	153
Exh. 2183 Summary of Deposition of Heath Mason	153
 GX-143 Document	154
GX-135 Document	154
GX-139 Document	154
GX-140 Document	154
GX-142 Document	154
GX-146 Document	154
GX-147 Document	154
GX-148 Document	154
GX-150 Document	154
GX-151 Document	154

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I N D E X (Contd')

EXHIBITS

EVD.

GX-261/265	Documents	154
GX-269/271	Documents	154
GX-322	Document	154
GX-323	Document	154
GX-479	Document	154

1

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1 THE COURT: Please be seated. Folks, I know it's
2 very hot in here. I started complaining about it yesterday.
3 Apparently it's a building-wide problem that they're looking
4 into that I can't do anything about. I've asked people to try
5 to go purchase some fans that may help in the meantime. I
6 strongly suggest you take off your jackets, because otherwise
7 it's going to be very uncomfortable and I may divest myself of
8 my robe at some point. So, yes, I know, that's really scary,
9 but nonetheless it may happen because it really gets unbearably
10 hot until the building figures something out. So, please, I
11 don't want anybody passing out from heat stroke. So, please,
12 make yourselves comfortable.

13 Oh, I guess I should call the case, first.

14 MR. BERNICK: Yes, we should probably do that.

15 THE COURT: All right. This is the continuation of
16 the personal injury estimation trial on W.R. Grace, 01-1139.

17 Lucky participants by phone today, I suppose, James
18 Rieger, James O'Neill, Kim Christiansen, Ari Berman, Matt
19 Doheny, Shayne Spencer, Alex Mueller, Francis Monaco, Robert
20 Guttman, James Wehner, Walter Slocumbe, Jeanna Rickards, Peter
21 Lockwood, Mark Hurford, Leslie Kelleher, Michael Davis, Bernard
22 Bailor, Christina Kang, Michael Lastowski, Seth Brumby, Matthew
23 Daiker, Daniel Silver, Catherine Chen, Debra Felder, Marti
24 Murray, Christopher Candon, John Phillips, John Ku, David
25 Turetsky, Robert Horkovich, Matthew Kramer, Theodore

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1 Tacconelli, Lewis Kruger, Natalie Ramsey, Jonathan Brownstein,
2 Jason Solganick, Janet Baer, Darrell Scott, David Beane,
3 Elizabeth Devine, Alan Madian, Martin Dies, Terrance Edwards,
4 Christina Skubic, Peter Shawn, Edward Westbrook, Scott Baena,
5 Jay Sakalo, Rajeev Narang, Beau Harbour, Matthew Russell, David
6 Parsons, Brian Mukherjee, Guy Baron, Andrew Chan, Daniel
7 Speights and Andrew Craig. I'll take entries in court, please,
8 give me one second here. Okay, thank you.

9 MR. BERNICK: David Bernick for Grace.

10 MS. HARDING: Barbara Harding for Grace.

11 MR. McMILLAN: Scott McMillan for Grace.

12 MR. HOROWITZ: Greg Horowitz for the Equity
13 Committee.

14 MR. PASQUALE: Ken Pasquale for the Unsecured
15 Creditors Committee.

16 MR. FINCH: Nathan Finch for the Asbestos Claimants
17 Committee.

18 MR. BAILOR: Bernard Bailor for the Asbestos
19 Claimants Committee.

20 MR. INSELBUCH: Elihu Inselbuch for the Asbestos
21 Creditors Committee.

22 MR. MULLADY: Ray Mullady for the FCR.

23 MR. ANSBRO: Good morning, Your Honor, John Ansbro
24 for the FCR.

25 MR. FRANKEL: Good morning, Your Honor, Roger Frankel

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1 for the FCR.

2 THE COURT: Mr. Finch.

3 MR. FINCH: Yes. Before we proceed with Dr. Brody's
4 testimony, I just want to make one statement for the record
5 with respect to ACC-34. That's the document from the Halpain
6 file, related to the Halpain file.

7 THE COURT: Yes.

8 MR. FINCH: The Halpain file itself is in evidence as
9 ACC-472. It was one of the files that Dr. Florence testified
10 was selected to be reviewed by the Celotex trust and by
11 Exponent.

12 That document, ACC-472 clearly shows that materials
13 were withheld on the last page of the document and the two
14 pages from the back. ACC Exhibit 34 is clearly the materials
15 that were withheld. ACC Exhibit 34 contains information that
16 is relevant to Mr. Halpain's work with asbestos and
17 specifically asbestos Zonolite and whether he was a mixer or
18 not. We can argue later what, if any, inferences should be
19 drawn from that and the Court will decide that. But, the
20 arguments do not affect the relevance of the document. That's
21 the position I want to be placed on the record with respect to
22 that document.

23 THE COURT: All right. Mr. Bernick.

24 MR. BERNICK: If that was -- I'm sorry, if the
25 purpose of that was to make a statement on the record, I

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1 believe it's identical to the same statement that was made
2 about 45 times yesterday. And I don't think that that really
3 has changed the picture. They argue that it's relevance, the
4 question is what's the foundation for the document, or the
5 basis on which relevance can be assessed. So, Mr. Finch has
6 made a statement about the providence of the document and the
7 like, I had no notice of the fact this morning this would be
8 raised yet again. We are in the process of tracking down
9 something of the history of what happened to that document and
10 I'm not prepared to address it today. But, I think the Court
11 already has ruled, repeatedly, that there has to be further
12 foundation before that document can come in. It's been
13 proffered, that's the state of the record and at the time I'm
14 in a position to respond with more information, I'll be anxious
15 to do so.

16 MR. FINCH: With respect to the foundation, I think
17 there's no dispute, Your Honor, the document is authentic and
18 there's no dispute that ACC-34 is referenced, or at least the
19 letters are referenced in the last page of the Halpain file.
20 That's the foundational argument.

21 THE COURT: I don't see a foundation issue. It seems
22 that the letters are referenced in the last page of the
23 document, I think the question is, from the perspective of
24 whether or not the Zonolite was actually an asbestos containing
25 product because there were Zonolite products that were not

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1 asbestos containing and the issue, I thought, was whether or
2 not the document was not considered in the process of review
3 because of the asbestos containing nature of the product, and
4 the validity of the information in the document itself, and we
5 don't have the witness here who actually excluded that
6 consideration. We simply don't know why it was not considered.

7 MR. FINCH: Okay, well, the point is, it wasn't
8 considered, Your Honor, and whatever inferences can be drawn
9 from that document are there to be drawn.

10 THE COURT: I think Mr. Bernick conceded that for
11 purposes of saying that the information was not considered, he
12 has no problem with agreeing that the information was not
13 considered. He made that agreement yesterday and I also agree
14 that the information wasn't considered. Whatever the
15 information was, it wasn't considered. That's clear.

16 If that's the purpose for the introduction of the
17 document, to say here's a document that wasn't considered,
18 okay, but the truth of the matter within the document is
19 another issue, and as to that, I sustain the objection, right
20 now. There is no foundation for me with respect to the truth.

21 MR. FINCH: Well, for the purposes of the document
22 wasn't considered and what the document says on its face, we do
23 offer Exhibit 34.

24 THE COURT: But that's the problem, because what the
25 document says on its face and why it wasn't considered, you

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1 need a foundation for. The fact that it wasn't considered is
2 clear, everyone agrees to that, but why it wasn't considered,
3 you need a witness to explain.

4 MR. FINCH: Your Honor, what the document says is
5 also clear. There's no dispute about what the document says
6 and there's also no dispute about what Exponent's procedures
7 were. Ms. Anderson testified to that.

8 THE COURT: That's right.

9 MR. FINCH: Whatever inferences can be drawn from
10 that or not drawn from that are already -- the facts
11 establishing that are in the record. We would offer Exhibit 34
12 for the purposes that I stated.

13 THE COURT: You did offer it yesterday.

14 MR. FINCH: Yes.

15 THE COURT: Okay. And I said that subject to your
16 connecting it up, I would withhold the rulings. You have the
17 opportunity to get a witness here to explain why it was
18 withheld or why it was not considered. That's what I mean to
19 say.

20 MR. FINCH: All right. I offer it at this time, Your
21 Honor. Are you sustaining the objection with respect to it?

22 THE COURT: I am making the same ruling that I made
23 yesterday. You've given me nothing new. I agree that the
24 information was not considered, in order to tell me why it was
25 not considered and to have any inferences drawn from that, you

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1 need to lay a foundation.

2 MR. FINCH: We think an adequate foundation has been
3 laid as to what the document says and that it was not
4 considered and that there are inferences that can be drawn from
5 those two facts and, therefore, we offer it for that purpose.

6 THE COURT: All right.

7 MR. BERNICK: Your Honor, this really, I think, is
8 not appropriate. We are now spending yet more time on a matter
9 as to which there was a --

10 MR. FINCH: I --

11 MR. BERNICK: Excuse me. There's a dirth of
12 information yesterday, there's a dirth of information today.

13 COURT CLERK: Can you move closer to the microphone.

14 MR. BERNICK: There's a dirth of information today.
15 I've made a representation to the Court about what we're
16 prepared to do. While Mr. Inselbuch and Mr. Finch have a
17 conversation --

18 THE COURT: Pardon me, gentlemen, you can't talk over
19 each other.

20 MR. BERNICK: -- about the instructions for the day,
21 I would like to get on with the witness who we were told was
22 only available this morning, and get it done. And if they then
23 want to argue about this some more, they can argue about it
24 some more. I would think that it's relatively simple. As Your
25 Honor has indicated, we agree that the document was not

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1 considered. The circumstances surrounding that are unclear.
2 The probative value of that document already has been addressed
3 in part by Dr. Florence from the stand, as if the document was
4 not considered and should have been considered and that is that
5 he had it before him. So, that amount of testimony has been
6 taken.

7 With respect to what the document actually says,
8 which is the purpose of the proffer, not as to whether it
9 should have been considered but what the document actually
10 says, there's nothing further we can do because we have no
11 witness who can pin down exactly what that product was, for
12 that matter, exactly what the deposition said. That was a
13 summary by a lawyer, of a deposition. We don't have the
14 deposition before the Court. So there are a variety of facts
15 that are out there and we are wasting time.

16 THE COURT: All right. I've already ruled. To the
17 extent that the offer is that the document was not considered,
18 I accept the offer for that purpose and that purpose only as to
19 why, you need a foundation and to make a connection, and the
20 deposition was not offered and is not part of the record.
21 Exhibit 34, however, is the offer and I've made the rulings
22 with respect to that.

23 Let me make a note so I know what --

24 MR. FINCH: One final statement, Your Honor, for the
25 record. The document on its face, 472, says privileged

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1 document information and one can draw the conclusion from that
2 that it was pulled out of the file on privilege grounds.

3 MR. BERNICK: Of course, it can be and, of course,
4 the inference that Mr. Inselbuch is anxious that Mr. Finch draw
5 to the Court is that there's some kind of, you know, secreting
6 of documents, so that they're not divulged and that's exactly
7 the kind of inference that we object to. This is just an
8 effort to try to create some coloration here, without
9 foundation. The process of putting these files together, Your
10 Honor, was a process that they initiated because they wanted to
11 conduct discovery with respect to lawyers files. And they were
12 permitted to conduct that discovery, indeed, with our agreement
13 as to non-waiver. So, they got those documents, they got them
14 actually a long time ago and the question of whether they
15 connected up with this particular file was apparently something
16 that didn't even dawn on the ACC and the FCR until sometime
17 within the recent past, otherwise, presumably, they would have
18 brought it to the attention of the Court in connection with the
19 expert reports.

20 So, there's a long deep history of who knew what when
21 with respect to this document. I've instructed our people to
22 put together that history so it's fully before the Court.
23 Until such time as that occurs and there are facts that are
24 known and are ascertainable, I believe it is inappropriate for
25 counsel to make these veiled suggestions, that in some fashion

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1 the privilege has been improperly asserted, it was not
2 improperly asserted or improperly maintained. It was not
3 improperly maintained, indeed, it was specifically preserved
4 when those files were produced over our 408 objection.

5 So, all this stuff, all this -- what we're sitting
6 here talking about this morning is an attempt without
7 foundation to make some color in this record, instead of
8 getting on with the evidence.

9 MR. FINCH: Your Honor, we've made our position
10 clear, we've offered the document and my understanding is,
11 you're not accepting the document other than to -- for the
12 purposes stated on the record. At this time, the ACC --

13 THE COURT: And I'm not accepting a re-offer. I made
14 rulings yesterday. I don't understand the process by which a
15 Court makes rulings and then you come back into court and you
16 reargue the same rulings that the Court made yesterday. I
17 mean, I'm not an appellate court for my own rulings. So, this
18 isn't a proper trial procedure either, Mr. Finch.

19 MR. FINCH: Thank you, Your Honor. At this time,
20 with the consent of the debtors, the Asbestos Claimants
21 Committee calls Dr. Arnold Brody, and my partner Bernard Bailor
22 will be presenting that witness.

23 MR. BERNICK: The debtor Grace has consented to
24 calling Mr. -- Dr. Brody, excuse me, out of order, to
25 accommodate his schedule. We are not resting and I'm assuming

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24

1 that there's an agreement that by his being called out of
2 order, we're not waiving any kinds of rights as to the
3 admissibility of the evidence or with respect to whether his
4 testimony is within the scope, or whether our case can be
5 complete in the fashion that was originally intended to be
6 completed.

7 MR. FINCH: That's agreed, Your Honor. They're not
8 resting and we're not asking them to waive any of their rights.

9 THE COURT: All right.

10 MR. MULLADY: Also agreed to by the FCR.

11 THE COURT: All right, thank you. Dr. Brody. If
12 you'd be sworn, sir, please.

13 COURT CLERK: Please raise your right hand.

14 DR. ARNOLD BRODY, ACC WITNESS, SWORN

15 DIRECT EXAMINATION

16 BY MR. BAILOR:

17 Q Good morning, doctor.

18 A Good morning.

19 Q Will you please state your full name for the record.

20 A It is Arnold R. Brody, B-r-o-d-y.

21 Q And what is your present address?

22 A It's the North Carolina State University, the Department
23 of Molecular Biomedical Sciences.

24 MR. BAILOR: Your Honor, we are offering Dr. Brody as
25 our initial witness. He will explain to the Court the disease

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25

1 processes related to asbestos, which will serve as a foundation
2 for later testimony.

3 I would also note for the Court that some of his
4 testimony will be somewhat technical in nature and we invite
5 the Court, at any time, to interrupt for any further
6 explanations if things get a little too technical.

7 THE COURT: All right, thank you.

8 Q Dr. Brody, what is your present position at North Carolina
9 State University?

10 A I'm a professor as I say, in the Department of Molecular
11 and Biomedical Sciences.

12 Q And what does the Department of Molecular and Biomedical
13 Science do?

14 A Well, we have, mostly basic science research. We're
15 carrying out work that's supported by the National Institutes
16 of Health to understand a whole variety of different sorts of
17 diseases.

18 Q And how long have you been at North Carolina State
19 University?

20 A About a year and a half now.

21 MR. BAILOR: May I approach, Your Honor?

22 THE COURT: Yes, sir.

23 THE WITNESS: I think I've got these, Bernie.

24 MR. BAILOR: This is updated.

25 THE WITNESS: Oh, okay. Updated.

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26

1 THE COURT: Mr. Bailor, I think I'm going to need
2 one, too.

3 MR. BAILOR: Oh, I'm sorry.

4 THE WITNESS: You can have this one, I think I know
5 what's in it.

6 THE COURT: That's okay, sir. They may want you to
7 refer to it.

8 MR. BERNICK: I don't know if that's the updated one
9 or not.

10 MR. BAILOR: I'm sorry, Your Honor.

11 THE COURT: That's all right, thank you.

12 Q Dr. Brody, I've handed you a document that's marked
13 AC/FCR, I believe 274, is that correct?

14 A 271.

15 Q I'm sorry, 271. Could you please identify that for the
16 Court?

17 A Yes. That's my current curriculum vitae.

18 Q Okay. Could we have --

19 THE COURT: Mr. Bailor, excuse me.

20 (Pause)

21 MR. BAILOR: Could we have ACC/FCR-835, first page?

22 Q Dr. Brody, could you explain to the Court your educational
23 background?

24 A Sure. Starting at the bottom of that particular slide,
25 you can see actually, it's a -- I don't know where you got the

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27

1 BA, but I got a BS, which is a Bachelor of Science degree at
2 Colorado State and that was in Zoology, which is the study of
3 animals. Then I went to the University of Illinois where I
4 received a Master of Science degree and that was in vertebrate
5 anatomy, that includes animal and human anatomy, which is how
6 our parts all fit together and how they function.

7 Then I went back to Colorado to do a PhD, doctorate
8 in cell biology and every living thing is made of cells, we
9 need to understand how cells function. Every disease has a
10 target cell from which that disease develops and cell
11 biologists, like myself study cell biology in that context.

12 The big word there "ultra-structural cytology" means
13 the study of cell using what's called an electron microscope.
14 This is a kind of microscope that magnifies things hundreds of
15 thousands of times and that's the research tool that I was
16 trained in at Colorado State.

17 Q Could we have the next page, please. Could you describe
18 for the Court your professional experience?

19 A Right. So, actually, after I did my PhD, I did three
20 years of post-doctoral study at Ohio State University. That's
21 not on there, but a post-doctoral fellowship means that's where
22 one finds out if their temperament and their intelligence is
23 suited for a research laboratory. That worked out fine and I
24 went to the University of Vermont.

25 So, my first professional assignment, my first

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28

1 academic position was as an assistant professor at the
2 University of Vermont and that would appear down at the bottom
3 of that slide. I was there for six years and then I went to
4 the National Institute of Environmental Health Sciences and
5 that's what appears at the bottom there, and that was a
6 position with the federal government and I was the head of the
7 lone pathology laboratory there for, as you can see, for 15
8 years. Rose through the ranks to a level of what was called
9 professor, within the National Institutes of Health

10 I then, in 1993, received an offer to go to the
11 Pathology Department at Tulane University Medical Center in New
12 Orleans. I was there starting in 1993 and then in 1999 I was
13 promoted to the vice chairman of the department. So, I was the
14 vice chairman of the Pathology Department in the Medical School
15 at Tulane University from 1999 to 2005, and I say 2005 because
16 that's when Hurricane Katrina came through. And Hurricane
17 Katrina blew a lot of things out of the city including us. And
18 it was in 2006, then, that I went to North Carolina State
19 University and accepted a professorship there which is where I
20 currently am doing my work.

21 MR. BAILOR: Can we have the next slide, please?

22 Q The next slide indicates some other positions you have
23 held. Could you please describe these to the Court?

24 A Well, the top one, that's when I was at the National
25 Institutes of Health, that is the position that I held and that

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29

1 was the head of that group, and pathology is the study of
2 disease, and, of course, pulmonary means the lungs and that's
3 where my focus has been.

4 When I was at Tulane University, I organized what's
5 called a lung biology program, and that was in the Center for
6 Bio-Environmental Research.

7 MR. BAILOR: Can we have the next page, please? Q

8 Could you explain your editorial positions?

9 A So, this is a list of what are called biomedical journals.
10 These are journals that I publish in and these are journals
11 where I've been asked to sit on the editorial boards to review
12 the work of others. So, whenever I send my work in for
13 publication, it, of course, is reviewed by a series of
14 scientists and editors and by the same token I'm asked to serve
15 in that review capacity as well and this is the list of some of
16 the journals on which I serve on the editorial boards.

17 Q Now, Dr. Brody, have you done work specifically related to
18 asbestos and its affects on the human body?

19 A Yes, certainly. When I was at the University of Vermont,
20 we had a visitor to the department and his name was Dr. Wagner,
21 Chris Wagner, it's W-a-g-n-e-r. I don't know if you've heard
22 about Dr. Wagner yet in this court, but -- have you, actually?

23 Q No, we have not, doctor.

24 A Okay. So, Dr. Wagner discovered in 1960 that asbestos
25 causes mesothelioma, this cancer that we've heard so much

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30

1 about. Dr. Wagner saw the work that I was doing, using an
2 electron microscope and he invited me to come and work with him
3 in Wales, in the United Kingdom. This was a great opportunity
4 for my career and for my family, to go and visit and work with
5 Dr. Wagner. And he showed me at that time that all of the
6 asbestos varieties cause all of the diseases; asbestosis, lung
7 cancer, mesothelioma. And he had developed an animal model.
8 He showed that you could use rats to understand human disease
9 and this, of course, scientists across the world use animal
10 models, but this was my first opportunity to use an animal
11 model to understand human disease.

12 So, when I went back to the National Institutes of
13 Health, that's where I started my own research program using
14 these animal models to understand human disease, based on a lot
15 of what I had learned personally from Dr. Wagner.

16 Q All right. Have you published in the area of asbestos and
17 disease?

18 A Yeah, sure. If you look at my CV I list 146 peer-reviewed
19 papers and 50 book chapters, and of the 146 peer-reviewed
20 papers, probably 100 or so of them deal directly with asbestos.
21 The others relate to lung disease and diseases caused by other
22 agents, other than asbestos. The 50 book chapters are almost
23 entirely related to asbestos and how asbestos causes disease.

24 Q Have you previously testified as an expert in court with
25 respect to asbestos-related diseases?

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31

1 A Many times. Many times, sure.

2 Q Can you give us an estimate?

3 A Well, I had one case in 1989, and I had a few cases in the
4 years thereafter, from '96 or '97 or so, I've been testifying
5 mostly for plaintiffs, I would say about once or twice a month,
6 since '96/'97. As I say, mostly for plaintiffs, but I've
7 testified for a number of manufacturers, as well. I heard the
8 word Celotex in court, I testified for the Celotex Corporation
9 in their bankruptcy hearings in Florida. I've testified for a
10 number of other asbestos manufacturers as well, over the years,
11 but typically I testify for plaintiffs.

12 But my testimony is how asbestos causes disease, of
13 course.

14 MR. BAILOR: Your Honor, at this point we would
15 tender Dr. Brody as an expert in cellular and molecular biology
16 and how asbestos affects the human body on a cellular and on a
17 molecular level.

18 MR. BERNICK: No objection.

19 THE COURT: The witness is accepted as an expert in
20 that field.

21 Q Dr. Brody, have you prepared a series of slides that will
22 help you explain how asbestos affects the human body?

23 A I have a series of slides that I've used in many
24 courtrooms before. They are slides, most of them are pictures
25 that I've taken with various microscopes over the years. I

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32

1 have used many of these slides in medical school lectures and
2 various universities where I've lectured in this country and
3 around the world, and I put together a group for this
4 courtroom, sure.

5 MR. BAILOR: Your Honor, Dr. Brody has indicated to
6 me that the presentation would probably be a little clearer and
7 a little more effective if he would be able to borrow the
8 portable mic and go near the screen to point out various things
9 that he will show on the slides.

10 THE COURT: That's fine.

11 MR. BAILOR: All right. Could we get the portable
12 mic?

13 (Pause)

14 THE WITNESS: Is it on right now?

15 THE COURT: Yes.

16 THE WITNESS: Is that all right, Your Honor?

17 THE COURT: Yes. Yes, sir, thank you.

18 THE WITNESS: May I stand here, then, Your Honor?

19 THE COURT: Wherever you're comfortable.

20 Q Okay. We have put on the screen ACC/FCR Exhibit 274. Can
21 you explain what ACC/FCR 274 is?

22 A Sure. So, what I'd like to start with, Your Honor, is
23 this diagram that really just acts as a map. It gives us a map
24 for where the asbestos diseases develop.

25 So, for example, when you take a breath, the air

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33

1 comes down this tube that we call the trachea or windpipe and
2 you can feel the top of that in your Adams apple, that's the
3 top of your trachea. You take a breath and the air comes down
4 into these tubes that are called conducting airways because
5 they conduct air down into the lung. Now, the diseases caused
6 by asbestos as I say, we can use this diagram as a map. The
7 first disease that you come to is actually found in the
8 airways, in those conducting airways and that's called lung
9 cancer. So, lung cancer develops in the walls of these tubes.

10 Typically, lung cancer develops in cigarette smokers.
11 If a cigarette smoker is exposed to asbestos, they're much more
12 likely to get the disease than if they smoke alone, or if
13 they're exposed to asbestos alone. In fact, there's a synergy,
14 there's an actual multiplication of the effect. So, it's not
15 just adding the risk of getting the lung cancer from smoking
16 and the risk from getting asbestos alone, you multiply that
17 risk.

18 Out in the gas exchange area of the lung, which we'll
19 look at more closely in a minute, is the disease asbestosis.
20 Asbestosis, scar tissue in the lung, from inhaling asbestos.

21 MR. BERNICK: I'm sorry, could that be indicated
22 again, with the pointer?

23 THE WITNESS: I'm sorry?

24 THE COURT: Could you --

25 MR. BERNICK: Show the little light, I missed the

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34

1 little light.

2 THE WITNESS: Yes. That's in the gas exchange area
3 round -- throughout the gas exchange area.

4 MR. BERNICK: I got it, I got it.

5 A This black line that runs around the outside of the lung
6 is called the pleura, p-l-e-u-r-a. A very thin membrane, Saran
7 Wrap thin membrane. Wraps around the outside the lungs, makes
8 the lungs airtight, like balloons.

9 There are two diseases that develop at the pleura.
10 One is another scar tissue disease, much like asbestosis but
11 it's located just underneath that thin line, that pleura, and
12 its called pleural plaque or pleural fibrosis. If it's pleural
13 plaque, it's scarring in sort of concise patches. If it's
14 pleural fibrosis, it's spread around the lung. But it's scar
15 tissue, it's the result of an injury and just like asbestosis,
16 it's scar tissue from inhaling asbestos.

17 And then there is a layer of cells that line the
18 outside of the lung and those cells are called mesothelial
19 cells.

20 THE COURT: I'm sorry, one second, please. Would you
21 show me, please, on the diagram again?

22 THE WITNESS: Yes. There's a layer of cells that
23 line the outside of the pleura, it's a complete sheet of cells
24 lining the whole outside of the pleura, those cells are called
25 mesothelial cells.

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35

1 THE COURT: All right, thank you.

2 A If somebody has a mesothelioma, it means they have a
3 cancer of those mesothelial cells.

4 Now, I use diagrams a lot when I lecture and I use
5 various diagrams from textbooks, but it's good to be able to
6 see what these things actually look like. So, if we go to the
7 next slide, I'll be able to show you. So -- the lighting is
8 not very good in here, but --

9 THE COURT: We can turn the lights down, if you like.

10 THE WITNESS: I mean, the slides will show up better,
11 if it's not difficult to do. Ah, see that? Brilliant. Thank
12 you, Your Honor.

13 THE COURT: All right. Can everybody -- can you see
14 your notes, do you need to see your notes?

15 MR. BERNICK: I can see that the doctor was much
16 younger then.

17 THE COURT: We were asking about notes.

18 THE WITNESS: We actually noticed.

19 MR. BAILOR: Weren't we all.

20 THE WITNESS: That's actually my purview as to
21 whether I was younger or not.

22 A Actually, I had this microscope right up until Hurricane
23 Katrina, so you can see how long I had this microscope and this
24 is called an electron microscope and I can take a piece of
25 tissue as small as a period at the end of a sentence, or as big

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36

1 as this pointer I'm holding, put that tissue into this door
2 right here, electrons come down from the top of the chamber.
3 Inside this chamber is a vacuum, electrons come down, strike
4 the tissue that I've put inside the chamber and an image then
5 is recreated. An image of the surface of the sample is
6 recreated in front of me. And just off of the screen is a
7 camera, so I can take a permanent image of whatever it is I'm
8 looking at.

9 So, if you back up to the previous slide for a
10 second, and I cut a piece of tissue out of the lung and you can
11 see the pleura running over the top, and you can see the
12 airways going up into the lung, and I cut this out, and I put
13 it into the microscope -- go ahead -- and I take a picture of
14 it -- next slide -- this is what your lung looks like. Your
15 lung looks like a sponge, you can see the airways going up into
16 the lung, this is that very thin pleura that I was telling you
17 about that runs over the surface of the lung and now, of
18 course, it's cut across so you can see what it looks like
19 inside. When you take a breath, the air comes into these
20 airways, spreads out into the small airspaces that we have and
21 this is where we exchange oxygen and carbon dioxide. I'll talk
22 about that just a bit more in a minute.

23 Lung cancer, again, develops in the walls of these
24 tubes, asbestosis out here in the gas exchange area, pleural
25 plaque, pleural fibrosis, just under the pleura, and

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37

1 mesothelioma out here on the surface and the mesothelial cells
2 that line the outside of the lung.

3 Now, I'd like to spend just a minute talking about a
4 couple of the defense mechanisms that we have. We all walk
5 around the streets of Pittsburgh or wherever we are, we face
6 bacteria, pollen grain, various kinds of dusts, a few asbestos
7 fibers in the air and we have to clear those from the lung.
8 So, we have a very effective set of defense mechanisms that
9 help us do that, and I'll show you a little bit about them.

10 Our defense mechanisms really start with these nose
11 hairs that we have and the moisture in the back of our throats,
12 that's all part of the defense against inhaled particles. If
13 we look at the surface of our airways, anywhere along the
14 surface of our airways, and I focus the microscope anywhere
15 along our airways, and I'm going to fill the screen with what's
16 in the red spot. So, in other words, I'm going to -- I didn't
17 ask you to do that, would you back up for a second. Thanks for
18 anticipating, though.

19 So, what I want you to know is that the screen is
20 going to be filled with what's in the red spot, and it could be
21 anywhere along any of our conducting airways. Okay, so thank
22 you, please go to the next slide. So, I'm filling the screen
23 now and you see this says human bronchial and a bronchial is a
24 small airway and our airways are lined by these little hairlike
25 structures, they're not hairs at all, they're extensions of the

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38

1 cell surface and these little hairs are called cilia and
2 they're constantly beating in a wavelike synchronous fashion
3 so that if something lands on the surface of our cilia, it'll
4 get swept up to our mouth where we can swallow it or spit it
5 out.

6 Now, notice that there are some cells here that do
7 not have cilia and those cells make mucus, and unless you have
8 a cold or you're a heavy smoker, or you have some airway
9 irritation like I do from something, you don't think much about
10 mucus, but your airways are constantly making mucus, the cilia
11 are constantly sweeping it up to your mouth where you can
12 swallow it or spit it out.

13 Now, there's a size marker in the lower right hand
14 corner, the microscope is always telling us how big and small
15 these things are. So, this bar says 10, with a little sign
16 there that means microns, so I want you to understand how big a
17 micron is, because at magnifications of thousands of times,
18 it's easy to see 10 microns, but you need to understand how big
19 a micron is. So, if I can do that for you, if you take your
20 thumb and your forefinger and you make a little space that you
21 can just barely see through with your naked eye, you've made
22 just about one millimeter. Now, if you take that millimeter
23 and divide it one thousand times, you've made one thousands
24 microns. Okay? So, that means you can fit one thousand
25 microns into a millimeter and you can just barely see one

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39

1 thousand microns. Now, that means, with your naked eye you
2 can't see 10 microns, you need a microscope to, of course,
3 magnify it many thousands of times.

4 So, whenever we have an electron micrograph like this
5 and we want to know how big or small something is, we take in
6 our minds eye, we take this little bar and stand it up next to
7 a cilium and you will see that the cilia are about eight
8 microns long. And that's a typical human cilium and that's a
9 typical rat cilium. Our cilia and the cilia of rats and mice
10 and guinea pigs and horses are all working the same and doing
11 the same thing.

12 And I also ought to point out now that if a rat or a
13 mouse were running about around here, you'd be doing exactly
14 what you and I are doing, inhaling and exhaling the room air,
15 using exactly these same structures that I'm talking about.

16 Okay. If you'd back up for a second please. I'm
17 going to now go past this structure of mucus and cilia and all
18 of our airways are very much the same, we call that the muco --
19 for mucus -- ciliary escalator, because it escalates things up
20 to our mouth. So, that whole defense combination we call the
21 mucociliary escalator. So, I'm going to go back past the
22 mucociliary escalator, out into the gas exchange area of the
23 lung, because many fibers go right past the escalator and land
24 out here in the gas exchange area of the lung, so I want to
25 show you the cells that interact with the fibers.

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40

1 When I started my work, we knew that asbestos caused
2 all these diseases. I've told you I worked with Dr. Wagner,
3 but we didn't know answers to simple questions like, well,
4 where did the fibers go? We know they go in the lung but where
5 in the lung do they go, where are they deposited? And then how
6 do the fibers interact with the various cells of the lung, and
7 then when they interact with them, how do they injure those
8 cells of the lung? And those are the kinds of questions that
9 I've been asking over the years. At that level.

10 Now, today, I'm working at the molecular level. That
11 means the genetic level, the genes that drive these diseases.
12 So, let's go, then, out into the gas exchange area and so,
13 please, go ahead then, next slide, we'll go past the escalator,
14 next slide, and out into the gas exchange. You can see this is
15 the end of one of those airways, and we're moving now out into
16 the gas exchange area and we're looking at a few of the
17 hundreds of millions of airspaces that make up our lungs. Each
18 one of these little airspaces, I like for instructional
19 purposes, like to think of as individual rooms. Sort of like
20 this room without a ceiling where it has the walls around it.
21 It has a carpet lining the floor and we'll see that we have a
22 kind of cell that lines our floors of our airspaces just like a
23 carpet. Notice that when I opened some of these airspaces up
24 -- and you maybe can see it better on your screen -- I opened
25 up some little holes in the walls and you can see these little

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41

1 holes in the walls, run through the walls, those are called
2 capillaries; small blood vessels. All the blood in our bodies
3 has to run through our lungs. This is where we're exchanging
4 oxygen and carbon dioxide, right in these spaces. So you take
5 a breath, the air from the room with about 20 percent oxygen
6 goes flowing into these airspaces, the blood that's running
7 through the walls picks up the oxygen from the room air and
8 gives out the carbon dioxide that we've made in our muscles and
9 our brain and we exhale. And, of course, that's going on all
10 the time.

11 If you think about what's going on in the floors and
12 the walls, if you were to cut through the floors and the walls
13 you'd see the plumbing and you'd see the electricity and you'd
14 see all the conduits running through the floors and the walls,
15 and that's exactly the same as what's going on in the walls of
16 these airspaces. The blood is running through these small
17 channels, there are nerve endings running through, there is
18 fluid flowing through these walls, and it's a constant process
19 that is part of our normal function.

20 Now, of course, this is all normal, I have just a
21 couple more slides in normal and then I'll show you what
22 happens when asbestos gets in there.

23 So, the next slide, I'm going to take us into a
24 single human airspace. And basically what you're going to be
25 doing is kind of hanging over the room, no ceiling as I say,

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42

1 and looking down on the carpet, on the rug. And the carpet in
2 our lungs is made up of a series of, I guess sort of like
3 carpet squares, different individual cells, they're not square
4 of course, but let me show you what that looks like. So, now
5 we're looking into a single human airspace. It could be any
6 one of our airspaces. And I'm outlining for you here a single
7 cell that makes up that carpet, but nature, as I say, doesn't
8 make squares very well, it makes smooth surfaces, so this would
9 be like a carpet oval next to another big oddly shaped cell and
10 then another one over here and another one, so we have this
11 patchwork of hundreds of millions of cells.

12 Now, just to give you a size perspective, from this
13 side of the cell to this side of a cell, is about 40 microns.
14 So, obviously, we can't see with our naked eye the individual
15 cells that make up our airspaces. We have to have microscopes
16 to be able to see them.

17 Now, these cells that are sitting here on the floor,
18 all of these cells that line our airspaces are called
19 epithelial cells, epithelial, e-p-i-t-h-e-l-i-a-l, epithelial
20 cells cover surfaces. So, your skin is an epithelium, we call
21 it an epidermis. But our skin is an epithelium, the cells that
22 cover our airspaces are epithelial cells. So, we have these
23 big flat epithelial cells that allow oxygen and carbon dioxide
24 to move in and out of them as the blood transmits the gases
25 from the blood that's flowing under. Then we have these

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43

1 epithelial cells, and you can see these cells have sort of like
2 bumps all over them and they're kind of short and squatty.
3 These epithelial cells provide a repair mechanism. So, if the
4 big flat cells get injured by asbestos, or infection or for any
5 reason, these smaller cells with the bumps start to divide and
6 take their place. So, we have this very effective repair
7 mechanism in each of our airspaces.

8 Now, I have one more cell to show you that's normal
9 and that cell is called a macrophage, m-a-c-r-o-p-h-a-g-e, one
10 word, macrophage; "macro" means big and "phage" means eater.
11 These cells are the big eaters of the lung. They patrol our
12 airspace surfaces. We humans have, and rats and mice have
13 about one or two of these macrophages sitting in our airspaces
14 under normal conditions. Let's see what they look like. I'm
15 going to focus the microscope right down on the carpet and
16 remember the cell with the bumps all over it -- go ahead to the
17 next slide -- and now there's the cell with the bumps all over
18 it. So, you can see that I've magnified this again, here's the
19 carpet down here, and now there are two other actors. There's
20 this cell that's kind of ruffled and not going anywhere, then
21 there's this cell with the tail end and a front end and I know
22 it's going in this direction because it has these, what are
23 called false feed or pseudo pods sticking out in front.

24 Now, I caught this cell in the act when it was going
25 after this pollen grain right here. Now, this airspace once

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44

1 belonged to somebody who was killed in a motorcycle accident.
2 I was on the medical examiner's autopsy call and I went in to
3 prepare this person's lung so it could be studied with an
4 electron microscope and as I was going from airspace to
5 airspace and taking various pictures, I saw these cells, these
6 macrophages, guarding, essentially, our airspace surfaces. We
7 don't want any kind of toxic particles on our gas exchange
8 surfaces. So, these cells can detect the presence, through
9 chemical signals, the presence of foreign agents. In my
10 laboratory we discovered the chemical signal that attracts
11 macrophages to asbestos fibers. And I'll show you that the
12 macrophages are constantly trying to clean up the asbestos that
13 lands down here on the airspace surfaces.

14 And so you've seen all the cells, now you need to see
15 it to understand what happens when asbestos gets into the lung
16 and so, therefore, we can go to the next slide and talk about
17 asbestos.

18 Now, you can see this says chrysotile asbestos fiber
19 bundle. And it's a bundle because that means that there are a
20 lot of fibers stuck together, in a bundle. And let's look at
21 the size marker so you get a feel for that. Down in the lower
22 right-hand corner, this little marker right here, represents
23 1.0 microns. So, this is a one micron bar and you can see one
24 micron pretty easily because I've magnified it 4,300 times.
25 So, it's easy to see one micron.

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45

1 Now, I'm showing you chrysotile, but I mean, I've
2 used amosite, chrysitolite, chrysotile in my work, I use mostly
3 chrysotile because it's what's used most in the world. It's
4 about 90, 95 percent of the world's use has been chrysotile.
5 All of the asbestos varieties cause all of the asbestos-induced
6 diseases.

7 When I started working with Dr. Wagner, he was using
8 chrysotile in his model systems and so -- and he showed me the
9 design of the systems to be used to make the aerosols for the
10 animal experiments. So, I basically continued that process
11 right through to today. But be sure we understand, I've used
12 amosite and chrysitolite in my work as well, but I'm going to
13 show you what's going on using chrysotile as an example.

14 Now, chrysotile comes in an infinite variety of
15 shapes and sizes and you can see that there are some short
16 fibers and long fibers. If you were to put the micron bar on
17 this fiber, it would probably be about seven or eight microns
18 long. While these fibers can go off endlessly, hundreds of
19 microns long. Some of these fibers are straight and some are
20 curly and some are thin, extraordinarily thin. You can see
21 this one passing right through the micron bar, is one-tenth of
22 one micron. So, my point is, that there is an infinite variety
23 of shapes and sizes and it's constantly changing. As the
24 fibers fracture off of the bundles, they become smaller and
25 smaller.

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46

1 Now, if all of the fibers were to remain bound in a
2 bundle, and the light were just right and it were floating by,
3 it would look like a speck of dust, these bundles. If it all
4 remained as a bundle, it wouldn't get past the conducting
5 airways, too big. If you can see it with your naked eye, it's
6 too big to get past the conducting airways. It's these fibers
7 that are fracturing off of the bundles, those are the ones that
8 are getting down into the areas of the lung where the asbestos
9 diseases develop.

10 And what I'm going to show you in the next couple of
11 slides are some slides from a couple of experiments of the many
12 hundreds that I've done over the years, where I've taken rats
13 and exposed them for a very brief time and when I say brief, I
14 mean I put them in chambers about six feet high, four feet
15 wide, and these are exposure chambers in which the animals are
16 placed in cages in the chamber, a generator, an asbestos
17 generator at the top of the chamber makes it very dusty inside
18 the chamber. The animals then can inhale the dust for an hour,
19 for days, or weeks or months, whatever I decide the time should
20 be. I can expose them for a single hour and take them out of
21 the chamber right after that, give the animals an overdose of
22 anesthetic, of course, the animals don't wake up from that, and
23 then I can show you exactly where fibers land in the first hour
24 of exposure.

25 I can take another group of animals and look at them

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47

1 hours later, days later, weeks later or months later, and again
2 that's what a number of my papers are all about, is explaining
3 this process. I wrote a chapter in a book called, "A Month in
4 the Life of an Inhaled Asbestos Fiber". So, I mean it's
5 tongue-in-cheek, but that's how you get to follow this process.
6 You, obviously, cannot do that in people.

7 By the time people come to the clinic it's typically
8 decades after they've been exposed, and so you don't get to
9 follow the process in people, you have to follow it in the
10 accepted animal models. And when I say accepted animal models,
11 that's an important point because the work that I've described
12 is in the open medical literature, it's been vetted by my
13 colleagues and my peers and it passes the muster of the
14 National Institutes of Health because all of my work is
15 supported by the National Institutes of Health to do this work
16 on understanding the disease sufficiently to develop
17 treatments. There are no effective treatments for any of the
18 asbestos-related diseases.

19 So, let's go to the next slide and look at one of
20 these model systems that I've been using. Now, this is the
21 lung of a rat. This is the end of the airway where it opens
22 into the gas exchange area, and this, of course, is one of
23 millions of these spots around the lung. I'm just showing you
24 one for this purpose. And I'm going to focus the microscope
25 right on this spot, immediately after a single hour of

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48

1 exposure. Now, it's not my goal to bring these animals to the
2 clinic. If I keep exposing these animals for months and years,
3 they will eventually come to the clinic, all of them will get
4 asbestosis, some of them will get lung cancer and fewer of them
5 will get mesothelioma. That's been shown, that's been written
6 over and over again. That's not my goal. I couldn't get
7 funded to do that. What I had to do, and what I've done, is
8 sort out the processes at the cellular and molecular level, the
9 genetic level.

10 But, let's start by looking at what happens and then
11 we'll go to the molecular level. So, I'm going to focus on
12 this spot right here immediately after a single hour of
13 exposure. So, I focus the microscope right here, take a
14 picture -- next slide -- and there it is now. And remember the
15 fibers that we saw sitting out on the dish, some of them were
16 curly, some of them were straight, some of them were long, you
17 can see a long fiber here. And this is a 10 micron bar. So,
18 you can see this fiber is about 10 microns, this one is
19 probably 20 microns. In other words, there is a size
20 restricted group of fibers sitting down on the carpet.
21 Remember that epithelial carpet I showed you in the human
22 airspace. Same thing. This is now the rat, here are the
23 capillaries, those tubes running underneath the carpet, and you
24 can see the asbestos fibers sitting on the carpet.

25 Now, it's one of those things where we'd expose the

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49

1 animals now and I'm working late at night in the microscope
2 room and I'm going from airspace to airspace after this
3 exposure and I said, I don't think anybody has ever seen this
4 before, and what I'm saying is that what I saw was that the sum
5 proportion of the fibers were being covered by the carpet
6 cells. These cells, these epithelial cells that make up this
7 carpet that covers all of our airspaces were actively coming up
8 over the fibers and shoving them under the carpet.

9 Now, I'm telling you this in two minutes and, of
10 course, it took me years to work all this out and prove it to
11 my colleagues that this was happening and write a series of
12 papers to prove that this was the case, but what's happening
13 is, you can in fact see some of the fibers disappearing here,
14 you can see others disappearing here, and if we go to the next
15 slide, please, you'll see it even more dramatically, you can
16 see there's a fiber here that's partway out, this of course is
17 another animal, another experiment, there's an airspace here,
18 another airspace. And there's a little bit of a fiber sticking
19 out, there's a small bundle of fibers here. There are a group
20 of fibers here. Some are covered by the epithelium and some
21 you can see. There's a fiber here that's completely covered by
22 the epithelium, all you can see is its electron shadow.

23 Now, perhaps you've noticed some of these structures
24 here that look like doughnuts. These are your red blood cells.
25 Red blood cells in rats and mice and people and every other air

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50

1 breathing mammal, look like this, they look like doughnuts
2 because they have a depression in the center, not a hole but a
3 depression, and red blood cells from this side of the cell to
4 this side of the cell are about five microns across. That's
5 our red blood cells, rat, mice, again air breathing mammals,
6 this is the size of the red blood cell that works. And so,
7 it's been conserved through evolution and we can see those red
8 blood cells here as they are marching through this capillary
9 when I caught them flowing through the capillary and you can
10 see another group of red blood cells flowing down this way, you
11 can see that some of the fibers are being taken up and others
12 are sitting here and the macrophages will be coming along and
13 picking up these fibers, and the point now that I want to make
14 is that this is a very dynamic process. All we can do is look
15 at snapshots of this over time and fill in the spaces and work
16 out the history.

17 What you have to recall, if you will, is that every
18 time there is an exposure, every time a person inhales asbestos
19 dust, some proportion of those fibers can land in the airways,
20 those ciliated airways. Some proportion of those fibers get
21 down on the carpet as everyone can see. Some proportion of
22 those fibers get picked up by the carpet cells and shoved under
23 the carpet. And then the story goes on because some proportion
24 of those then can get to the pleura and cause mesothelioma.

25 So, the fibers that land in the airways are the ones

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51

1 that contribute to participate in lung cancer formation. The
2 fibers that you see here that are getting picked up and shoving
3 under the carpet and that remain in that area under the carpet,
4 those are the fibers that contribute to the development of
5 asbestosis.

6 The fibers that are transported beyond these sites
7 that I'm going to go to next, are the ones that contribute to
8 mesothelioma. Okay? And so, every time there's an exposure,
9 we have this proportional distribution of the fibers into the
10 different compartments of the lung.

11 Now, I didn't tell you about another compartment,
12 this compartment where these fibers are being transported to,
13 underneath the carpet, I told you there's blood there, but I
14 neglected to tell you that there's also what's called
15 connective tissue there. Now, if you take your skin and you
16 pinch it, hopefully, it'll pop back. It pops back because we
17 have this elastic connective tissue that runs through our
18 bodies, and gives us this flexibility and strength. This same
19 elastic tissue runs through the walls of our airspaces.

20 So, when you take a breath the airspaces expand, when
21 you release the breath, the elastic tissue brings that space
22 back to its normal size.

23 In a person who has asbestosis, what happens is,
24 these fibers that are being inserted under the carpet, are
25 causing injury to the surrounding cells. These cells that you

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52

1 see here are being injured. We've shown that, other
2 investigators have demonstrated that, these cells are being
3 injured. We know that because they start to divide, they leak,
4 they allow fluids to come into the airspaces. When there's
5 injury we make scar tissue. If you took asbestos and shoved it
6 under your skin, you'd get a scar under your skin, because of
7 the injury that's been produced by the asbestos fibers. Same
8 thing in the walls of the airspaces. When there's injury in a
9 particular area, there's a cell called a fibroblast,
10 f-i-b-r-o-b-l-a-s-t. Fibroblasts make connective tissue. They
11 make the normal connective tissue that we all need, and those
12 cells make scar tissue in the face of injury.

13 So, when you have multiple exposures over time; now
14 for asbestosis typically requires long term, occupational
15 exposure, high levels of exposure, typically for decades, to
16 bring a person to the clinic with asbestosis.

17 Asbestosis starts as soon as those fibers start
18 making scar tissue, that's called microscopic asbestosis and
19 that's what the animals are getting because I only give them a
20 very brief exposure, it's enough for them to start getting a
21 scar tissue response, but as I say I don't bring them to the
22 end stage. But, a person who has asbestosis, that means
23 there's been multiple microscopic injuries time after time
24 after time, which our body responds to by making scar issue and
25 all that adds up to this disease asbestosis.

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53

1 And I'll show you what that looks like in a minute.
2 But, the point I want to make here is, I want to get the fibers
3 now, the proportion of fibers, out of this area to the pleura
4 because it's the fibers that get to the pleura that, of course,
5 cause mesothelioma.

6 Now, you see that the fibers are moving into what's
7 called the fluid flow of the lung. You can see some of these
8 fibers actually getting into the capillaries and I've
9 demonstrated that, other investigators have shown that fibers
10 get into the blood flow, you can actually see that happening
11 here, but we have another kind of fluid flow in the lung. And
12 that fluid flow in the lung is called lymph, l-y-m-p-h. And
13 maybe you've heard -- I'm sure you've heard of the lymph nodes,
14 and lymph fluids. Lymph is a clear fluid that runs head to toe
15 in our bodies. Wherever blood flows there is lymph flowing
16 around the blood flow. And there are two main functions for
17 lymph flow. One is to carry cells of the immune system and
18 that's why if you're getting a cold or you're fighting an
19 infection you might feel your armpits swell, or the side of
20 your neck get uncomfortable, because the lymph that's flowing
21 there is being filtered by lymph nodes that are collecting
22 inflammatory cells, cells that are fighting the infection and
23 so, you feel it.

24 The other function is to help control pressure in our
25 blood flow system. So, you can actually move fluids between

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54

1 the blood and the lymph and that's a very important function.

2 But, going back to the first function of carrying
3 cells of the immune system, not only does it carry cells of the
4 immune system, but it turns out that lymph can carry asbestos
5 fibers. Now, how do we know that?

6 We know that because some investigators, not me, but
7 some investigators said, if in fact, there's asbestos in lymph
8 fluid, then we should be able to find it in the lymph nodes,
9 these filters, and, in fact, that's what they did. They found
10 lymph and let's -- if we go to the next slide, I'll show you
11 what the lymph flow in the lung looks like. This is the
12 pattern of lymph flow in the lung. And let me just explain,
13 this is -- I don't know if you're familiar with Netter
14 diagrams, Your Honor.

15 THE COURT: No.

16 THE WITNESS: Okay. So, this is Dr. Netter, you can
17 see in the lower right-hand corner, Dr. Netter is an M.D., who
18 fortunately for the rest of us decided to be a biomedical
19 illustrator and what he's done is, he's given us atlases of the
20 human body in health and disease, and I'll use a few Netter
21 diagrams as I'm doing this. This is the first one and this is
22 the lymphatic pathways in the lung and these very fine vessels
23 that you see represent part of the lymphatic flow that ends at
24 the pleura. You see this network that ends at the pleura and
25 this network as a result of these very fine vessels that are

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55

1 flowing out towards the pleura.

2 Now, if you'll back up to the previous slide, this is
3 where the lymphatic flow in the lung starts, at the walls of
4 the airspaces. In the walls of the airspaces, you can see
5 there are capillaries, and then surrounding the capillaries is
6 this fluid flow that collects into these vessels that you see
7 in the next slide, please.

8 Okay. So, it's sort of like these are -- what Dr.
9 Netter is showing you are the collecting tubes that carry the
10 lymph to the pleura. Okay. Now, these little green blobs that
11 you see surrounding the lung, those are some of the lymph nodes
12 that we have. And as I say, investigators have found asbestos
13 collecting in these lymph nodes because these are fibers that
14 have collected in the lymph fluid and I showed you how those
15 fibers first get there, because they land on the surface, get
16 picked up by the lymph.

17 Interestingly enough, we have these lymph nodes in
18 our peritoneal cavity which holds, of course, our stomach and
19 our intestines, they're call mesenteric lymph nodes and
20 investigators have found asbestos fibers in the mesenteric
21 lymph nodes because they're part of this circulation. In other
22 words, all of the lymphatic pathways are tied together in some
23 way or another, just like our vascular, our blood system.

24 Okay. Now, what I'm going to do now is, again, let
25 me remind you, so we have lung cancer in the walls of the

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56

1 airways, we have asbestosis out here in the gas exchange and
2 mesothelioma out here, and now there's one more diagram I want
3 to show you regarding transport -- next slide please. So, this
4 is a diagram that an investigator that I worked with for years,
5 he was the chairman of the Pathology Department at Vermont and
6 I knew him then, he put together a chapter to help explain this
7 concept of migration of fibers to the pleura. So, he has this
8 area now in diagram that I've been describing to you, he has a
9 fiber coming in, inhaled, the fiber lands in the airspaces like
10 I showed you, and then you see he's got this little fiber, just
11 the end of it sticking out, and if you back up two more slides,
12 remember this picture I took right here with the fibers
13 sticking out, now the investigator didn't mean to draw this
14 particular fiber, it just so happens we're talking about
15 exactly the same thing. So, if you go ahead, then, to the one
16 we had, and so now he's got the fiber here and he says
17 lymphatic fiber transport to the pleura and he's got now the
18 channel showing the fiber transport to the pleura and he's
19 showing a normal mesothelium, that means there's a single layer
20 of cells and then he has these various reactions that we're
21 going to talk about in just a second, how these fibers then can
22 cause mesothelioma out here.

23 Okay. Next slide. Okay -- skip that one, please.
24 Okay. So, I told you the macrophages are trying to pick up
25 whatever lands there, you can see there are one, two, three,

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57

1 four, five macrophages, they're sharing fibers with one
2 another, this is a 10 micron bar and this is a constant. I
3 mean, we've done studies where macrophages have been collected
4 from the lungs of workers decades after they've been exposed
5 and you can still find macrophages with asbestos fibers in
6 them, because the macrophages are constantly trying to clean
7 out what doesn't belong in the lung. And these macrophages can
8 actually live, not only in the airspace, but in the spaces
9 underneath the epithelium, they move through that connective
10 tissue space, pick up fibers, carry the fibers up and out of
11 the lung.

12 Okay, next. Now, this is the clinical picture, sort
13 of the end stage, asbestos and pleural fibrosis and I just
14 wanted to show you that for a minute. So, this is decades
15 after long-term occupational exposure, such that you can see
16 the scar tissue, this white material in the background, you can
17 see the scar tissue with your naked eye. If I took a little
18 piece of lung up here where you cannot see the scar tissue with
19 your naked eye and put it under the microscope, I'd show you
20 scar tissue that you couldn't even see with an X-ray. But the
21 point is, there are all different levels of scar tissue and
22 it's happening in varying points around the body, at different
23 times and then finally it can bring some people to the clinic
24 with clinical asbestosis and pleural fibrosis. Now, you see
25 that means there's also -- this is not cancer out here at the

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58

1 pleura, this is scar tissue at the pleura.

2 Okay, next. Let's skip this one, it's the same
3 thing. Okay. Now, this is lung cancer. And, this is, again,
4 a Netter diagram. And this is the cancer and it is confined at
5 this point mostly to the central regions of the lung which is
6 where they start, because they start as I told you in the walls
7 of the airspaces -- I'm sorry, the airways, the conducting
8 airways.

9 Now, we always talk about target cells for disease.
10 Every disease has a target cell. The target cell for
11 asbestosis is the fibroblast, that cell that makes scar tissue.
12 That's a pretty simple concept to understand. If that cell is
13 surrounded by injury or it has injured itself, it makes scar
14 tissue; asbestosis, if it's caused by asbestos.

15 The target cell for lung cancer are those cells that
16 make up the mucociliary escalator. Now, you saw them early on
17 this morning, I showed you the cells that make up the
18 mucociliary escalator.

19 The cells that make mucus cells are the target cell
20 for lung cancer, and I'm going to explain a bit more about that
21 in a minute. The target cell for mesothelioma is out here on
22 the surface of the pleura. Now, this is a normal pleura, this
23 is the way a pleura should look, thin, shiny, Saran Wrap thin,
24 to be moist, it has to be moist so that when a person breathes,
25 when we breathe it rubs against the inside of our chest cavity

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59

1 where there's another layer of pleura just inside of our ribs,
2 and as long as everything is fine we don't pay any attention to
3 that because it's moist and it's lubricated and that is what is
4 supposed to be going on all the time. And as I say, this is a
5 normal pleura. Okay, so this cancer developed from and I'm
6 going to say now a single cell, and I'll explain how that works
7 in just a minute.

8 All right. Let's go to the next slide. Now, this is
9 a mesothelioma. This is the Netter diagram. You can actually
10 see Dr. Netter's name kind of faded over here. Now, here the
11 lung is quite normal, and that's not at all unusual in
12 mesotheliomas, and I'll explain that in a second. But, here
13 you can see the pleura is dramatically thickened, and now it's
14 dramatically thickened with cancer cells. And the reason I say
15 it's not unusual to see a mesothelioma with a normal lung --
16 with a normal appearing lung is, because many cases of
17 mesothelioma develop from very brief exposures, low dose
18 exposures, and so you don't see a lot of other asbestos-induced
19 diseases at the same time.

20 You may or may not, I mean, you know, if a -- you
21 know, these are all dose-response diseases. The more one is
22 exposed, the more likely they are to get a disease. If a
23 person's in a setting where they can get asbestosis, they're
24 more likely to get mesothelioma, but that doesn't mean if you
25 don't have these other diseases, you cannot get mesothelioma

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60

1 from asbestos. That's not true.

2 Okay, so now what I'm going to do for the rest of the
3 time -- and I have like five or six more slides -- is I want to
4 explain how asbestos acts as a carcinogen, a cancer causing
5 agent, and this is true both for lung cancer and mesothelioma.
6 The concepts are the same. The target cell is different. The
7 concept is the same.

8 Okay. Let's go to the next slide, please, and I'll
9 do that. Now, this is a -- the cover of a proceedings of a
10 meeting that I was at a few years ago. The topic of the
11 meeting was how fibers cause cancer, carcino, cancer, genesis,
12 formation, carcinogenesis; big word for cancer formation. As I
13 say, I gave a talk about some of the stuff I've been telling
14 you about today, and I showed you that cells can pick up
15 fibers. You already saw that. But we haven't talked about and
16 you cannot talk about carcinogenesis unless you talk about the
17 molecular aspects, because that means your genes. Cancer is a
18 genetic disease, so I'm going to give you the simplest
19 definition of cancer, and then I'll come back and explain.

20 Cancer is the loss of control of cell growth. Let me
21 say it again, so we'd be sure we have it. Cancer is the loss
22 of control of cell growth. If I took a piece of your skin and
23 I put it under a microscope, I can predict that about ten
24 percent of your skin cells are growing, because you're always
25 losing skin scales, and you have to replace them all the time.

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61

1 So you have about ten percent of your skin cells are growing to
2 replace -- normal replacement.

3 Your GI tract. You're always moving things through.
4 We're replacing about 40 -- 50 percent of our cells at any
5 given point in time in our GI tract; normal replacement. Our
6 lung and our liver, one percent, a very low background rate of
7 replacement. We don't expect to replace a lot of our lung and
8 our liver cells at a rapid rate normally.

9 If you fall down and scrape your skin away, you'll
10 get a very rapid replacement of that skin. Forty percent or so
11 -- or 30 percent of those cells around the wound start to
12 divide to make new skin cells, then when the wound is closed,
13 they go back to the normal rate. That's all -- everything I've
14 told you about cell growth, that's all normal. That's what's
15 supposed to be happening.

16 Humans have about 20,000 or so genes. We have about
17 20,000 genes, and you can see what a few of them do -- a few of
18 our genes do. You just look at different hair color, eye
19 color, skin color, stature, all those things that are
20 controlled by genes. You can see that that's just what a few
21 of our genes do. Most of our genes -- most of our gene
22 products you don't get to see. We make liver enzymes all the
23 time. We're making various enzymes to protect ourselves
24 against oxygen radicals. We have a whole set of genes making
25 this fantastic waterproof skin that we have. So we have a

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62

1 large series of genes and, of course, a lot of functions. All
2 of our bodily functions are controlled by genes including cell
3 growth.

4 So we have about 100 of those 20,000 some odd genes
5 -- 100 of them are dedicated to controlling cell growth. Some
6 of them have pretty obvious names like tumor suppressor genes.
7 And I'll say a little bit more about those in a minute. We
8 have a whole series of growth control genes, as I say, about
9 100 of them. And I told you that cancer is the loss of the
10 control of cell growth.

11 Cancer develops when there are errors or mistakes in
12 a set of growth control genes. Okay? So cancer is a loss of
13 control of cell growth. Cancer develops when there are errors,
14 mutations, mistakes, whatever you want to call them, in a set
15 of genes -- not one gene, not two, not -- three is not enough.
16 Four is probably not enough. I wish I could tell you exactly
17 how many it takes, and I wish I could tell you just which ones
18 it takes, and that, I'll tell you now, is one of the biggest
19 problems we have in cancer biology today is the fact that in
20 any given individual it takes a different set of genes to be
21 injured for that person to get a cancer. That's why there's no
22 set standard I can give you for how many asbestos fibers it
23 takes, how many separate errors it takes. Nobody can do that,
24 because it's different for different people.

25 What we do know is that asbestos is a carcinogen.

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63

1 That means it's a cancer causing agent. That means it can
2 cause errors in genes that control cell growth. It also --
3 it's a complete carcinogen. You don't need any other agents.
4 Now, it happens to work very well, unfortunately, with
5 cigarette smoke, which has a whole other bunch of carcinogens
6 in it, so there it can be a co-carcinogen, but asbestos in
7 forming mesothelioma is a complete carcinogen. You don't need
8 anything else.

9 Okay, so in the rest of the time today I want to show
10 you how asbestos acts as a carcinogen, as a cancer causing
11 agent. And one of the ways we do that is by taking cells out
12 of the body. We can take cells out of humans, animals, put
13 them in a dish, give them the right nutrients, and those cells
14 will grow and multiply. You get millions of cells in a dish,
15 and then you can add the carcinogens or the agent you want to
16 test. You can just add to those cells and see what happens and
17 follow the molecular biology of those cells.

18 On the cover of this proceedings there are two cells,
19 and you can see there's one cell here, and you can see there's
20 another cell over here. And we've added fibers to these cells,
21 and you can see that there's a long fiber and some short
22 fibers, and those fibers are collected around the center circle
23 in the cell. That center circle is called the nucleus, and the
24 nucleus of our cells contains all of our DNA. DNA, of course,
25 means our genetic material.

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64

1 Notice how the fibers are excluded from the nucleus,
2 and that's a good thing, of course, because our DNA is in the
3 nucleus. We have this nuclear membrane. You can actually see
4 this sort of bulge around the outside of the nucleus. That
5 nuclear membrane protects our DNA, and that, as I say, is a
6 good thing. That's an important defense mechanism that we
7 have.

8 One of the things we've known for a long time in
9 biology is that when cells divide, they lose that nuclear
10 protective membrane. And, in fact, we know that when a cell is
11 dividing, it's more likely to become a cancer cell. So we
12 asked in my laboratory what would happen if we add asbestos
13 when the cells are dividing. And I'll show you the results of
14 that, but let me show you just a little bit about normal cell
15 division first. We go to the next slide.

16 So this is cell division without any kinds of fibers
17 in it, and let me show you what happens when cells divide
18 normally. So here are three cells; one, two, three. The two
19 cells on the outside are not dividing. The nucleus is intact.
20 All the DNA has been stained blue, so you can see it. The cell
21 in the center has received a signal to divide. Now, that could
22 mean a number of different things. It could be the cell next
23 to the wound where the skin's been scraped away, and your serum
24 starts leaking in there, and all kinds of growth factors are in
25 our serum to control cell growth, and the cells around the

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65

1 wound start to grow, or these cells are in a dish, so I've
2 added a growth hormone.

3 However -- whatever the reason is, these -- this
4 cell's dividing, and I know that, because all of the DNA is
5 condensed into these white threads called chromosomes.
6 Chromosomes are bands of condensed DNA. Now, the whole object
7 here is to make two cells just like the original. Scrape your
8 skin away. You want cells to grow back just like the ones that
9 got scraped away. The only way you can do that is by making
10 perfect copies of all of your genes. So, let me show you what
11 your chromosomes look like. Next slide.

12 We have 23 -- humans have 23 pairs of chromosomes.
13 You got one chromosome from your mother, one from your father.
14 Notice that there are light and dark bands on each of the
15 chromosomes. Those light and dark bands are where your genes
16 are. Now, some of those bands may have a thousand genes
17 crammed in there. Some of them may have just a few. Each of
18 our genes must be on the correct chromosome in the correct
19 place on that chromosome. No mixing and matching allowed for
20 the distribution of our genes on our chromosomes. So when I
21 say you have to make perfect copy, when I say you have to
22 reproduce your genes, I'm not kidding. That's exactly what we
23 have to do.

24 Now, in the next slide we finish this normal cell
25 division where here the cell has received a signal to divide.

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66

1 You can see the chromosomes forming. They're stained purple.
2 They have collected, and here they are undergoing faithful
3 reproduction. If the cells undergo faithful reproduction,
4 you'll get two what are called daughter cells just like the
5 original. That's what you hope for every time.

6 Now, let's go to the next slide and see what happens
7 when you have a carcinogen in the mix here. Now, this is from
8 -- this particular experiment is from a paper that was
9 published from my laboratory. And then in the next one I'll
10 show you another example. Over here in Panel A -- now, again,
11 you know, I'm showing you these one or two cells at a time, but
12 we're talking about these going on in millions of cells around
13 the dish. We're just picturing a couple of them for examples.

14 Over here in Panel A you can see a cell that's
15 dividing. You can see half of the chromosomes gone to one
16 side, half to the other, and that's exactly what you'd hope for
17 to get to new daughter cells. Over here in Panel A you can see
18 there are fibers. There's a long fiber, longer. There's a --
19 so from this side of the cell to this side of the cell is about
20 40 microns, so these are 30 micron fibers. This is a 5 micron
21 fiber. Most of the DNA is moved to its respective location,
22 but some of the DNA is bound to the surface of the fibers.

23 Now, that results in a condition called aneuploidy as
24 you see in the upper right-hand corner here. Aneuploidy means
25 abnormal chromosome separation. Let's look at one more example

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67

1 of that, and this is my next to the last slide. Next slide.
2 And now these are mesothelial cells, and over here on the right
3 is a mesothelial cell with no fibers after the chromosomes have
4 moved to one side, half to the other again. That's just what
5 you'd hope for. Over here there are two cells, and there's a
6 chrysotile asbestos fiber that is spanning the two cells and
7 has bound some DNA. And again this is now aneuploidy produced
8 in mesothelial cells by chrysotile.

9 Okay. The point here is that this is DNA damage.
10 This is not cancer. Aneuploid cells are not cancer cells.
11 Aneuploidy opens the door. Aneuploid cells are more likely to
12 become cancer cells. When I say it opens the door, you have to
13 open many doors before a cancer develops. So what I'm talking
14 about now is, in a person who has a cancer what we know is that
15 you must have a series of genetic errors over time. And let me
16 just say this one more thing about genetic damage and then I'll
17 summarize this whole thing of cancer.

18 Asbestos acts as a carcinogen in two major ways. One
19 is that it binds DNA, and you can see that. I just showed you
20 that in two slides. And so now here's some DNA that's not in
21 its respective position on the chromosome. Now, if that can be
22 passed on to the daughter cells, that opens the door a little
23 wider. In other words, if this aneuploid cell can divide and
24 pass on the error, the door opens a little wider, particularly
25 if the genes that are on this DNA are growth control genes that

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68

1 keep the standards of growth control where they should be. So
2 asbestos acts as a binding agent for DNA.

3 Asbestos also generates oxygen radicals. Now, oxygen
4 radicals are short-lived chemical compounds that are throughout
5 our body and every living body all the time. We have a set of
6 antioxidants that keep our oxygen molecules exactly at the
7 levels they should be, and if they get a little higher, we
8 start making more antioxidants to knock them down. But, oxygen
9 radicals are known as very efficient ways -- the production of
10 oxygen radicals is a very efficient way to produce genetic
11 damage. Oxygen radicals damage DNA. They're the main way that
12 cigarette smoke causes genetic damage, through the production
13 of oxygen radicals. That's one of the main ways it does that.
14 All the asbestos varieties generate oxygen radicals from their
15 surfaces. So adjacent to these fibers -- the same time the DNA
16 is binding to the surface of the fiber, the fiber can generate
17 oxygen radicals and further damage the DNA.

18 Okay. Let's go to the final slide. All right. So
19 I'm going to -- with this slide I want to summarize this issue
20 of cancer formation. And I know you're familiar with this
21 issue of latency; time from first exposure until the time the
22 person comes to the clinic. What I want to -- hope to do here
23 is have you understand what's happening related to cancer
24 formation in that latency. With asbestosis it's actually
25 pretty easy to understand what's going on in those decades of

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69

1 latency. What all that means is you get this micro-injury
2 after micro-injury wherever a fiber hits up against the cell,
3 causes membrane damage. The fibroblast responds by making scar
4 tissue over and over and over with what -- new fibers are
5 coming in as well as the fibers that have been left in the lung
6 as a legacy of the exposure. All those -- that's going on all
7 the time.

8 For lung cancer and for mesothelioma, different
9 story, and let me try to explain that here. So here's a layer
10 of cells -- single layer --

11 THE COURT: Wait. I'm sorry. Excuse me. I
12 misunderstood. That was the asbestosis you were describing.

13 THE WITNESS: That's correct.

14 THE COURT: I'm sorry. Okay. Thank you.

15 THE WITNESS: Right, the micro-injuries that add up
16 the scar responses.

17 THE COURT: Scar responses. Okay.

18 THE WITNESS: Yes.

19 THE COURT: Thank you.

20 A Right. Okay. Now, we're talking -- now we're back to
21 cancer, and here's a single layer of cells. And this is what
22 mesothelial cells look like, but if you just think of them as
23 airway lining cells, same concept. Single layer of epithelial
24 cells. And then the artist has given us these lightening
25 bolts, and it says DNA damage. I mean lightening doesn't -- as

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70

1 far as I know, it doesn't cause DNA damage. It just means
2 something from the environment. Something has come in from the
3 environment, is able to reach the target cell.

4 Now, here the target cell is dividing, and I know
5 that because you can see the chromosome. You don't see the
6 individual chromosomes of a cell unless it's dividing, when
7 those -- when the DNA is condensing into those chromosomes.
8 Now, one -- and then he has the cell dividing, and he has one
9 daughter cell going off in this upper left-hand direction and
10 the cell is dying, and that is exactly what you hope for. One,
11 the major fate of aneuploid cells is to die, and that is the
12 main reason why most of us do not get cancer. We do not get
13 cancer because our cells with genetic errors die. Now, they
14 die, because we have -- and, of course, if they die, that means
15 they can't pass on their genetic errors. That's a good thing.
16 The main reason they die is because we have a set of genes that
17 respond when there's DNA damage to send ourselves down that --
18 down what's called a suicide pathway. It's actually a cell
19 death pathway that has evolved, and it's the same pathway in
20 rodents and horses and monkeys and people that destroy cells
21 with genetic errors.

22 Now, here's where I raise the issue of what happens
23 if the genes that are damaged are the genes that control cell
24 death, and now they can't send that cell down that pathway it's
25 supposed to go? So that's one example of a genetic error that

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71

1 wouldn't be in our favor.

2 Now, so then the artist also has -- and the other
3 daughter cell with its chromosomes going in the other
4 direction, and it's able to live. It's not going down that
5 suicide pathway, and it's able to live. Now, you see the
6 artist has this tumorigenesis or cancer formation, and he has
7 this tumor with a whole bunch of oddly shaped cells going
8 through these cell divisions. The time from this first
9 daughter cell after DNA damage to the time the tumorigenesis
10 forms, the division between this cell with the first damage and
11 the development of the tumor is the latency period. So what
12 you have to give me here for the rest of the discussion is this
13 30 to 50 or 60 years, whatever it might be, between the
14 development of this first daughter cell and the cancer. So
15 what's going on in that latency period?

16 So what you have to do is picture this cell with an
17 error. See, it has DNA damage, and it's sitting there either
18 in our airway or the surface of the pleura with an error, and
19 it gets hit again. Another carcinogen, another asbestos fiber
20 hits that cell again, gets a second error, and it starts to
21 divide; two cells, four cells, six cells. Four of them go down
22 the suicide pathway, but two of them are still sitting there
23 with two errors. Okay? Those cells can divide. Our cells
24 divide every 35/40 days or so.

25 Cells divide again, two cells, four cells, eight

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72

1 cells. Most of them die, because they have errors. Now you
2 have several cells sitting out on the surface, it's another
3 error however many years later. It could be ten years later.
4 It gets hit again. It gets another error. One of those cells
5 or another of those cells gets another error. Now it's got
6 four separate genetic errors, and it starts to divide; two
7 cells, four cells, eight cells, 16. Thirteen or a dozen of
8 them get recognized by our immune system, which is very good at
9 picking up potential cancer cells, kills those cells, but you
10 still have a bunch of cells -- now they're at various places
11 around the pleura or in the airway.

12 Now, fast forward to 35 or 40 years, there's a cell
13 which was the progeny of one of those groups, and it's sitting
14 there now, one cell with six or seven errors. It gets another
15 one. It gets an eighth separate genetic error, which for that
16 cell in that person was sufficient to produce a cancer, and it
17 starts to grow, and that's what the artist is showing you here.
18 That's why he's made them all the same color, is because they
19 all came from that same cell with a set of genetic errors which
20 for that person was sufficient to allow the cancer to develop.

21 And the next person, he might have twice as many
22 genetic errors and never get a cancer, just because it's a
23 different set of errors or because that person's defense
24 mechanisms were that much better. And then finally this grows
25 out and brings that person to the clinic. Those are all the

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73

1 slides I have, Your Honor.

2 THE COURT: Thank you.

3 (Pause)

4 BY MR. BAILOR:

5 Q Doctor, could you tell the Court if you had a block of
6 asbestos, say chrysotile, the size of a sugar cube, how many
7 fibers would that be?

8 A Oh, well, you know, I can't tell you exactly. It really
9 depends on how tightly packed it is, but you could probably
10 easily get a billion or so fibers into a sugar cube if they
11 were packed.

12 Q Is all of your testimony that you gave here today so far
13 based on reliable, widely accepted scientific principles?

14 A Yes.

15 Q And it's based on your own personal life's research?

16 A Well, most of it is, sure. I obviously draw from others
17 as well, which is -- a scientist must do.

18 MR. BAILOR: Thank you very much, doctor. I'll pass
19 the witness.

20 THE WITNESS: You're welcome.

21 THE COURT: Mr. Mullady, does the FCR have questions?

22 MR. MULLADY: No, Your Honor.

23 THE COURT: All right. Shall we take a ten-minute
24 recess, and then we'll start on cross examination?

25 MR. BERNICK: Sure.

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1 THE COURT: All right. We'll be in recess for ten
2 minutes.

3 (Recess)

4 THE COURT: Please be seated.

5 (Pause)

6 THE COURT: Mr. Bailor.

7 MR. BAILOR: Your Honor, I'd like to offer at this
8 time Exhibit ACC/FCR-271 -- that's Dr. Brody's CV -- and
9 ACC/FCR-274, the slides he used to explain his testimony.

10 MR. BERNICK: Yes, we would object to both of those.
11 The CV does not come in under Rule 702, 703 is not
12 independently admissible. It's simply foundation for his
13 credentials, and, therefore, his testimony. It's not a piece
14 of evidence itself and it contains much hearsay.

15 Secondly, with regard to the demonstratives, they
16 came in. They were used for demonstrative purposes. There
17 would've been 100 foundational questions regarding exactly what
18 fiber types were involved in these different demonstrations,
19 exactly what kinds of cells, who took the pictures, when they
20 took the pictures. In order to establish the predicates that
21 these are, in fact, photographs that meet the requirement for
22 the admission of photographs, because that's what they are. So
23 they're just at this point, unless there is some further
24 foundation -- and at this point I would object to going back
25 over the whole testimony to provide it. Until there's further

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1 foundation, they cannot be admissible as photographs, which is
2 what they are. They would only be admissible as
3 demonstratives, because they aid the testimony of the witness.

4 THE COURT: You're not offering them for anything
5 other than demonstratives.

6 MR. BAILOR: They're only offered as demonstratives.
7 And with respect to the hearsay objection to his CV, the author
8 of the CV is sitting on the witness stand.

9 THE COURT: Well, yes, he is. The document itself is
10 not the substantive evidence. The witness' testimony is.
11 Nonetheless, I -- what I believe I have been doing is accepting
12 these simply for purposes of my own recollection when I get to
13 looking at the evidence, not for purposes of substantive
14 evidence. Of course, the curriculum vitae, just like the
15 expert reports, are not the evidence, the witness' testimony
16 is. So, in that sense, 271 is not admissible as a substantive
17 document, but the witness has been very clear about his
18 background, and the slides that you showed I think illustrate
19 quite clearly what the witness' qualifications are. So in that
20 sense 271 is cumulative and not -- doesn't really add anything
21 to the witness' testimony, so I won't accept it as substantive
22 evidence, but it will be available in the event that I need it
23 for purposes of refreshing recollection. And I -- Mr. Bernick,
24 I don't think you'd have an objection to use it for that
25 purpose, would you?

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Brody - Cross/Bernick

76

1 MR. BERNICK: No, not at all.

2 MR. BAILOR: Your Honor, we would like 271 in as
3 substantive.

4 THE COURT: It is not substantive evidence. It
5 cannot be admitted for that purpose. If you want to ask the
6 witness every question about every entry on it, you may do so,
7 but it is not substantive evidence.

8 MR. BAILOR: I don't think we want to spend that
9 time. Thank you, Your Honor.

10 THE COURT: With respect to 274, I will accept it as
11 demonstrative and only for purposes of demonstrative evidence.
12 Let me make a note, please.

13 MR. BERNICK: Thank you, Your Honor. Is my
14 microphone on?

15 THE COURT: It is, yes.

16 MR. BERNICK: Okay. Thank you.

17 THE COURT: Just a minute though, please.

18 MR. BERNICK: Sure.

19 (Pause)

20 THE COURT: All right, Mr. Bernick, thank you.

21 MR. BERNICK: Thank you, Your Honor.

22 CROSS EXAMINATION

23 BY MR. BERNICK:

24 Q Good morning, doctor. I want to start out by asking you
25 some general questions with respect to two diseases or two

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Brody - Cross/Bernick

77

1 kinds of disease that I believe that you've discussed; one is
2 fibrosis and the other is cancer. And, actually, you talked
3 about two different kinds of cancer. You talked about lung
4 cancer, and you talked about mesothelioma, correct?

5 A Yes.

6 Q And would you agree with me that those are two different
7 types of disease?

8 A Certainly.

9 Q Okay. And just to go through very, very briefly, some of
10 the characteristics that you've highlighted that illustrate why
11 they're different, I think you said that fibrosis has as a
12 target cell the fibroblast?

13 A Correct.

14 Q And the function of the fibroblast in the body is
15 basically to lay down fibrous tissue, correct?

16 A Right.

17 Q That's what they are. Right? They -- I'm sorry -- they
18 assist in the process of creating that fibrous tissue,
19 correct?

20 A Right.

21 Q Is it true that almost any kind of solid foreign body
22 introduced into the human body that persists over time will
23 ultimately be surrounded by fibroblasts and fibrous tissue?

24 A No question about it. Asbestos is very good at doing
25 that. There are different degrees to which the fibroblast

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Brody - Cross/Bernick

78

1 responds, but what you say is true.

2 Q Is it also true that the reason the fibroblasts are
3 recruited and the reason that that fibrous tissue is laid down
4 is it's one of the body's defense mechanisms?

5 A That's right.

6 Q And is it also true that the system that's involved in
7 that reaction by the body is the immune system?

8 A Well, it can be. I mean, the immune system can be
9 involved in the -- in that process. Sure --

10 Q Well --

11 A -- not necessarily.

12 A Well, but there is no other system that recruits these
13 cells in response to the inflammatory reaction that takes place
14 when the body is introduced other than the immune system. It's
15 the innate immune system, correct?

16 A No, that's not correct. Fibroblasts can produce
17 structures that attract other fibroblasts, so I'm not sure
18 where you got that. The only --

19 Q Well, what recruits the fibroblast to begin with to the
20 site?

21 A Well, certainly, the immune system can be -- is involved.
22 No, excuse me. The immune system is involved in many cases,
23 but you said it's the only one, and I've corrected you. That's
24 all.

25 Q Isn't it true that the innate immune system is involved in

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Brody - Cross/Bernick

79

1 each and every case where foreign material is introduced into
2 the human body?

3 A You know, I don't know why you say each and every case,
4 you know.

5 Q I'm sorry. My intentions and my motives are not really
6 relevant. I just asked you a question. Isn't it true that in
7 each and every case where a foreign material is introduced into
8 the human body the immune system becomes activated?

9 A I just don't know that that's true. I mean, it may be,
10 but I can't answer it with enough authority to agree. I just
11 don't know.

12 Q Okay. You would agree with me though that this is
13 defensive; that is, the walling off process?

14 A Correct.

15 Q And would you also agree with me that it is possible over
16 time for this reaction to become stable or quiet?

17 A Sure.

18 Q Let's talk a little bit about cancer. I think you told us
19 that in -- there are different target cells that are involved
20 in cancer --

21 A Right.

22 Q -- correct?

23 A Right.

24 Q And we also know that when we have cancer, we have tumors
25 that are formed, right?

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80

1 A Right.

2 Q And is it true that with respect to cancers not every
3 foreign material that's introduced into the body and persists
4 causes cancer, correct?

5 A True.

6 Q It has to be carcinogenic?

7 A That's right.

8 Q Is it also true that -- I think you testified to this, and
9 I found it a particularly clear statement as well as many of
10 the other statements that you've made -- that cancer is
11 characterized by not stability but by a loss of control over
12 cell growth?

13 A That's fine.

14 Q Okay. Now, with these differences in mind, I want to talk
15 a little bit about your own experience. Isn't it true that
16 your research has focused on fibrosis?

17 A Largely, that's true, although my work also has focused on
18 cell growth and cancer formation, but largely what you say is
19 true.

20 Q In fact, isn't it true that the website that you have had
21 at Tulane as recently as 2001, that that website focused
22 specifically on your work concerning fibrosis and fibrogenesis?

23 A Probably, sure. .

24 Q Well, do you remember one way or the other?

25 A I -- you know, I'd have to go back and look, but I'm sure

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Brody - Cross/Bernick

81

1 it also stated my --

2 Q Excuse me. I just want to ask you whether you remember --

3 MR. BAILOR: Could we have the witness complete his
4 answer?

5 MR. BERNICK: No, it's not responsive.

6 THE COURT: Pardon me. Address me not the witness,
7 please. I think the answer first was a yes or no, and then
8 yes, the witness may explain his answer. So, doctor, if you
9 could answer yes or no, please, then you may explain your
10 answer.

11 THE WITNESS: Sure.

12 A I don't remember everything it says. I'd have to read it,
13 and it may very well have gone into my work with control of
14 cell growth. But, I'm sure I did focus on fibrosis, because
15 that's what I've been focusing on for most of my career.

16 Q I want to show you Exhibit 763 and ask whether this is a
17 copy of your website at Tulane when you were there as Professor
18 and Vice Chairman and Chief of Lung Biology?

19 A Yes.

20 Q And do we see that when it talks about your interests, you
21 talk about research ongoing in the laboratories of the Lung
22 Biology Program is focused on the biochemical and molecular
23 mechanisms that mediate fibroproliferative lung disease caused
24 by inhaling environmental agents. Do you see that?

25 A Sure.

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Brody - Cross/Bernick

82

1 Q And do you see you then go on to talk about what that
2 proliferation is; that it's a scarring process, lung damage
3 results and cellular proliferation, the two hallmarks
4 ultimately of pulmonary fibrosis, correct?

5 A Absolutely, and along with these papers that are listed
6 here which deal with tumor necrosis factor and control of cell
7 growth. Sure.

8 Q Dr. Brody, isn't it true that you nowhere in your website
9 hold yourself out as being an expert in carcinogenesis?

10 A I don't hold myself out as an expert in anything on my
11 website. This is the work that I do. That's all.

12 MR. BERNICK: Your Honor, again, I would ask that the
13 witness try to be responsive to my questions. I asked him a
14 very simple question. Does his website anywhere hold himself
15 -- him out as being an expert in carcinogenesis?

16 THE COURT: That was responsive. He said it doesn't
17 hold himself out as an expert in anything on the website.

18 THE WITNESS: Yes, thank you, Your Honor.

19 THE COURT: That was responsive.

20 THE WITNESS: Thank you, Your Honor.

21 MR. BERNICK: Well, it's not -- again, would you
22 instruct the witness that it's not up to him to express
23 appreciation to the Court either.

24 (Laughter)

25 THE COURT: That is a given, sir. Thank you.

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